

Laurie: That patch could start a whole new fashion. You dance with me tonight and I guarantee that by next spring

23 24 25

every girl in Concord will be wearing a patch on her dress!"

26 27 28 Safety 29

TAKE A CHANCE

30 Laurie: 31 3

We could do a hun - dred things, Do

32 33 34 3

an - y - thing you please. We could fly on

35 36 37

gold - en wings — A - cross the sev - en seas. — I'll

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). Measure 35 has a triplet of eighth notes. Measure 36 has a quarter note followed by a triplet of eighth notes. Measure 37 has a quarter note followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

38 39 40

bet we could get a cam - el through a need - le — If you'll take a chance on

Detailed description: This system contains measures 38 through 40. The vocal line continues with eighth notes. Measure 38 has a quarter note followed by eighth notes. Measure 39 has a quarter note followed by eighth notes. Measure 40 has a quarter note followed by eighth notes. The piano accompaniment continues with eighth notes, and a forte (f) dynamic marking is present in measure 40.

41 42 43

me. Jo: You are a lunatic!" Laurie:

We could catch — a

Detailed description: This system contains measures 41 through 43. Measure 41 is a whole rest for the vocal line. Measure 42 is a whole rest for the vocal line. Measure 43 has a triplet of eighth notes. The piano accompaniment continues with eighth notes. A dynamic marking of *f* is present in measure 43.

44 45 46

thou - sand stars — And stand them on — a pin. —

Detailed description: This system contains measures 44 through 46. The vocal line has a triplet of eighth notes in measure 44, a quarter note in measure 45, and a quarter note in measure 46. The piano accompaniment continues with eighth notes.

47 3 48 1

We could leap from here to Mars. And

49 3

make the planets spin. If

51 52 53

you want to do all the things you've ever dreamed of: Come on, take a chance on

54 55 56

me. We could be such friends

57 58 59

Friends are nev - er lone - ly. All I

60 61 62

know is books. Books are sol - i - tar -

63 64 65

y. But I see you ev - ery day, How you

66 67 68

live in your own way, And you make me want to dare

69 70 71

To take a chance on you.

72

Jo: "All right, we could box if you like."

73 74

mp

Laurie: "You box?"

75 76

Jo: "Ready?"

Laurie: "I should warn you, I won a medal for boxing at school."

Safety

77 78