

Astonishing - p.7

73A

A Tempo

73B

ston - ish - ing. A

*mf*

Detailed description: This block contains the first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'ston - ish - ing.' and ends with a fermata. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system is divided into two measures, 73A and 73B.

74

75

ston ish ing... III

Detailed description: This block contains the second system of the musical score, covering measures 74 and 75. The vocal line continues with the lyrics 'ston ish ing...' and ends with a fermata. The piano accompaniment continues with a similar melodic and harmonic structure. The system is divided into two measures, 74 and 75.

76

77

find my way. III

*p*

Detailed description: This block contains the third system of the musical score, covering measures 76 and 77. The vocal line begins with the lyrics 'find my way.' and ends with a fermata. The piano accompaniment features a piano (*p*) dynamic and a rhythmic pattern of eighth notes in the right hand. The system is divided into two measures, 76 and 77.

78

79

find it far a - way.

Detailed description: This block contains the fourth system of the musical score, covering measures 78 and 79. The vocal line begins with the lyrics 'find it far a - way.' and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The system is divided into two measures, 78 and 79.

Astonishing - p.8

80 3 81 3 82 3

I'll find it in the un-ex - pect-ed and un-known. I'll find my life in my own

*mf*

83 84 85 Ritard

way to - day. Here I

*f* [subdivided]

86 A Tempo 87

go and there's no turn - ing back. My

*f*

88 3 89

great ad - ven - ture has be - gun. I may be

*f*

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90 small but I've got gi-ant plans To shine as brightly as the

91 92 3

93 sun. I will blaze un - til I find my time and place, I will be

94 95 3

*mp*

96 fear less, sur rend er ing mod est y and grace. I will not dis ap pear with out a

97 98 rit. A Tempo

*mf*

99 trace. I'll shout and start a ri ot.

100 101

*fp*

102 Be an-y - thing but qui-et. 103 Chris - to-pher Col-lum-bus, I'll be a- 104 3

105 - ston - ish - ing, 106 A ston - ish - ing, 107 A

108 ston - ish - ing 109 at

110 last. 111 112 113

E Gb Db G B Amaj7 fff