

The experience of a lifetime

“It was relevant, offered opportunities to meet people and galleries we normally do not have the means to because of Truman’s location, and I left feeling inspired and ready to break into the art world.”

----- Corin Hoke



Students also traveled to two major museums, the Museum of Contemporary Art and the Art Institute of Chicago. Both spaces had works by artists who students learned about in history classes. They even participated in a seminal work by Felix Gonzales-Torres by taking a piece of candy from *Untitled (The End)*. Art history came to life in those moments. “I think that going to museums with other artists was a great experience and would like to do so again. Being with a professor and other students with some background in art history aided in actually discussing the works before us and intellectually critiquing them. Seeing and being around artwork as an artist is extremely important, and doing so with students and others interested in the same

things as you was great,” said Hoke.

Finally, we toured the School of the Art Institute of Chicago and talked about graduate opportunities in the arts. Most students had not considered furthering their education before the trip, but after the tour, many saw that it had benefits and could be a possible next step. Ormesher said, “I now know why people continue with graduate school for painting, such as having more opportunities and making more connections with artists and galleries.”

Overall, the experience was encouraging and reaffirming. In the words of Hoke, “So many different opportunities have been explained and opened up to us. Hearing the



Students visiting the artist studios of Steve Carrelli and Louise LeBourgeois

experiences of so many different backgrounds in the arts and being encouraged to pursue what we love confidently has definitely affected the way I view my future.”